



TEXAS TECH UNIVERSITY
HEALTH SCIENCES CENTER

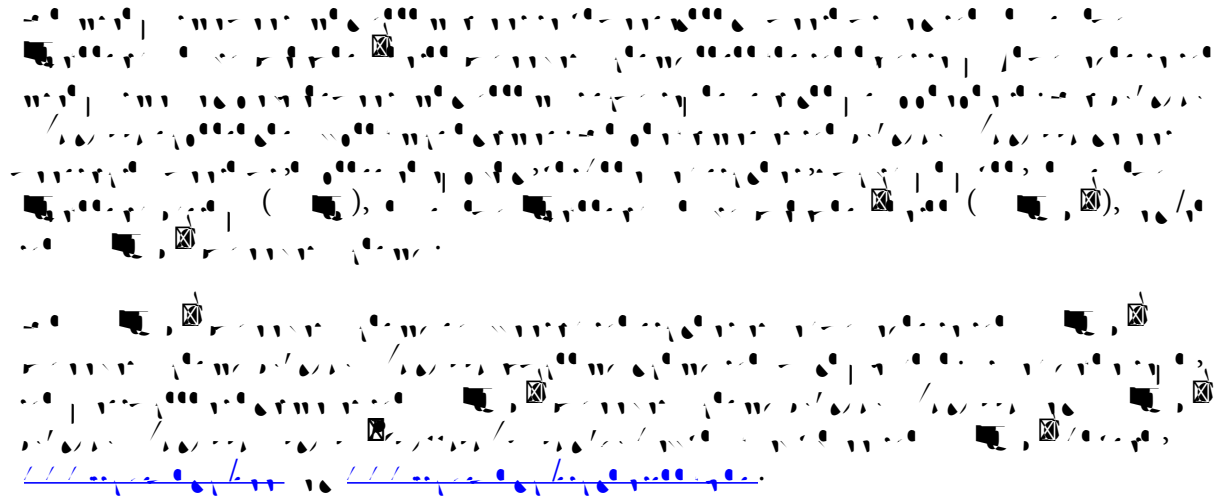
School of Nursing

Student Handbook

2014 - 2015

STUDENT HANDBOOK

P c s C E dS d s



Handwritten musical notation on ten staves. The notation includes various note values, stems, and rests. Some notes are marked with a square box containing a cross. The staves are numbered on the right side: 0, 0, 0, 0, 1, 1, 2, 2, 2, 2.

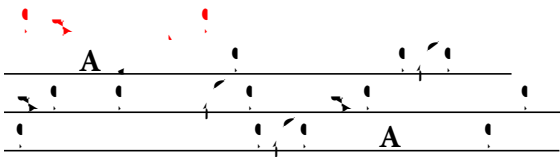
Michael L. Evans, PhD, RN, FAAN

I I A

Linda Lane

A A I A

Kathryn Sridaromont, PhD, RNC, MSN



Emily Merrill, PhD, RN, FNP, BC, CNE, FAANP

(0) 4 -2 0 . 2
(0) 4 -1 22



Tara Hilliard, MSN, RN, ACNP-BC

(0) 4 -2 0 . 2



Kellie Bruce, PhD, RN, FNP-BC

(0) 4 -2 0 . 2



Christine Stuart, MSN, CNM, WHNP-BC

(0) 4 -2 0 . 04



Karen Esquibel, PhD, RN, CPNP-PC

(0) 4 -2 0 . 04



Barbara Cherry, DNSc, MBA, RN, NEA-BC

(0) 4 -2 0
(0) 4 -1 22



Pat Allen, EdD, RN, CNE, ANEF, FAAN

06 543-4760



McBride, Susan, PhD, RN

(1) 2 4-



A A I I

Alyce S. Ashcraft, PhD, RN, CNE, ANEF

(0) 4 -2 0 . 22



Christina R. Esperat, PhD, RN, FAAN

(0) 4 -2



Yondell Masten, PhD, WHNP-BC, RNC-OB

(0) 4 -2 4



Paula Simpson, Director

(0) 4 -4
(0) 4 -1 22



I A

Sharon Cannon, EdD, RN

(0) 4 -2 0 . 22



(4 2) - 1 0
(4 2) - 1



Pearl Merritt, EdD, MSN, MS

(0) 4 -2 0 . 22
(2) 0 0
(2) 1




S d A a a dEd ca S S c s
C ac l a

A I I A AI

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 (0) 4 -1 2

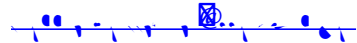
Karla J. Chapman, PhD

4 0
 (0) 4 -1 2



Lauren Sullivan-Dawson, MEd

(0) 4 -2 4




A A A

A A


Elizabeth Martinez

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 2 1
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Tiffany Hager

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 (0) 4 -4 4 / (00) 4 - 4
 () 2 2- 2




Sonia Moore

01 4 2 4
 2 1
 4 0
 (0) 4 -2 0 . 2 1 / (00) 4 - 4
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Marilyn Taylor

01 4 2 4
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 (0) 4 -4 4 . 2 / (00) 4 - 4
 () 2 2- 24



A I IA I A

Stephanie Jones

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 $(0) 4 -1 \text{ 2 / (00) 4 - 4}$
 $(0) 4 -1$

A I A I A I
A A A A

Tara Ferguson

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 $(0) 4 -2 \text{ 0 } \dots \text{1 / (00) 4 - 4}$
 $(0) 4 -1$

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Kristin Wright

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 $(2) \dots \dots \dots 1$

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Bailey Wesley

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 $(0) 4 \text{ 14-}$

Cindy Shumard

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 $(4 \text{ 2}) \dots \dots \dots - 1$

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Joe Ferrer, Senior Director

01 4 24
4 0
(0) 4 -424
(0) 4 -1

Christy Meriwether, Senior Director

01 4 24
4 0
(0) 4 -42
() 2-

Aricka Cano, Assistant Director

01 4 24
4 0
(0) 4 - 0
() 2-


Donna Balko, Unit Coordinator

01 4 24
4 0
(0) 4 -2 1
() 2-

Add a C ac s

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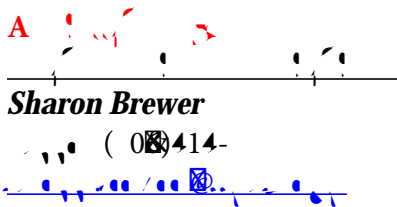


Stacie Alvarez
(2) 0 24

Aaron Duebner
(2) 0 2

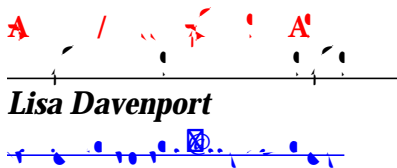
Jenny Humphrey
(2) 0

A



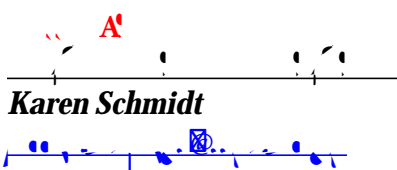
Sharon Brewer
(0) 4 14-

A / ... **A'**



Lisa Davenport

A'



Karen Schmidt

Bren readgill
(0) 4 -221

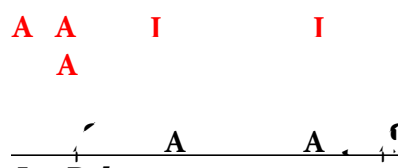
Diane Woolsey
(0) 4 -2 42

Haley Rowden
(0) 4 -2 0

Sonya Morris
(4 2) 0 - 2

Diana Goodwin
(4 2) 0 - 2 4

A A I I
A



Jan Roberts

Jan Roberts
(0) 4 -2 0
(0) 4 2 2

AI AI I

A A

Handwritten musical score on the left side of the page. It consists of multiple staves of music written in black ink. Some staves have blue ink markings, including a blue box around a note and blue lines. The notation includes various note values, stems, and rests.

Handwritten musical notation on the top right of the page, consisting of a single staff with notes and stems.

Two horizontal blue lines on the right side of the page, serving as a separator.

Three horizontal blue lines on the right side of the page, serving as a separator.

Two horizontal blue lines on the right side of the page, serving as a separator.

Two horizontal blue lines on the right side of the page, serving as a separator.

A A A
 I I I I
 I 1.4.2

A A I

I I

I I

Handwritten musical notation on a staff with various notes and rests.

I

Handwritten musical notation on a staff, including a section with blue markings at the bottom.

- AI A

I 1.4.6

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

I

Handwritten musical notation on a staff with various notes and rests.

I I I A I A

Student Identification Badge (TTUHSC Picture ID)

Handwritten musical notation on a staff with various notes and rests.

(0) 4 -2000
(0) 4 -
(2) 4

Handwritten musical notation on a staff with various notes and rests.

02

A A

School of Nursing Name Badge

02

02

A I A I I A

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10.015

10.01

10.01

10.015

10.01

Handwritten musical notation on a staff, consisting of a series of notes and rests.

I A I I /A A

Handwritten musical notation on a staff, including notes, rests, and a circled measure.

Handwritten musical notation on a staff, including notes, rests, and a circled measure.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, including notes, rests, and a circled measure. The lower portion of the staff is highlighted in blue.

I I

Handwritten musical notation on a staff, including notes, rests, and a circled measure. The lower portion of the staff is highlighted in blue.

A A I

Handwritten musical notation on a staff, consisting of a series of notes and rests.

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Sc N s R s

A A I I
[faint handwritten text]

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TTUHSC Student Handbook Code of Professional Conduct.

Second Degree BSN Program

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TTUHSC Student Handbook Code of Professional Conduct.

RN to BSN Program

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Handwritten mathematical notes or equations, possibly involving variables and operations.

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TTUHSC Student Handbook Code of Professional Conduct.

DNP Program (Executive Leadership and Advanced Practice Nursing Tracks)

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TTUHSC Student Handbook Code of Professional Conduct.

DNP Program (Executive Leadership and Advanced Practice Nursing Tracks)

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A A I
Attendance/Inability to Attend Class and Clinical Experiences

Clinical Attendance, Participation and Responsibilities

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Undergraduate Programs (Traditional BSN, Second Degree BSN, and RN to BSN)

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**MSN APRN Program (Nurse Practitioner
and Nurse Midwifery Tracks), Post Master's
APRN Certificate (Nurse Practitioner
Tracks)**

1. APRN - NP - Family Nurse Practitioner
2. APRN - NP - Adult-Geriatric Nurse Practitioner
3. APRN - NP - Pediatric Nurse Practitioner
4. APRN - NP - Psychiatric Nurse Practitioner
5. APRN - NP - Women's Health Nurse Practitioner
6. APRN - NP - Acute Care Nurse Practitioner
7. APRN - NP - Neonatal Nurse Practitioner
8. APRN - NP - Critical Care Nurse Practitioner
9. APRN - NP - Intensive Care Nurse Practitioner
10. APRN - NP - Hematology/Oncology Nurse Practitioner
11. APRN - NP - Infectious Disease Nurse Practitioner
12. APRN - NP - Palliative Care Nurse Practitioner
13. APRN - NP - End-of-Life Care Nurse Practitioner
14. APRN - NP - Hospice Care Nurse Practitioner
15. APRN - NP - Geriatric Care Nurse Practitioner
16. APRN - NP - Long-Term Care Nurse Practitioner
17. APRN - NP - Home Care Nurse Practitioner
18. APRN - NP - Telehealth Nurse Practitioner
19. APRN - NP - Remote Care Nurse Practitioner
20. APRN - NP - Mobile Care Nurse Practitioner

***TTUHSC School of Nursing
Commencement Ceremony***

Diploma

**Post Master's Nurse Practitioner, Nurse
Midwifery, and Nursing Informatics
Certificates of Completion and Graduation**

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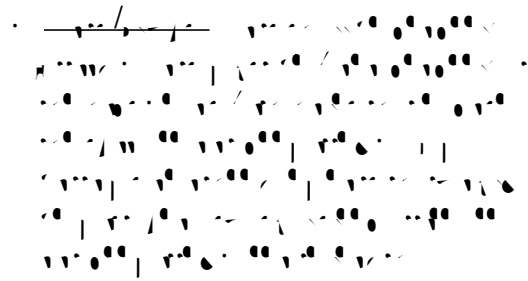
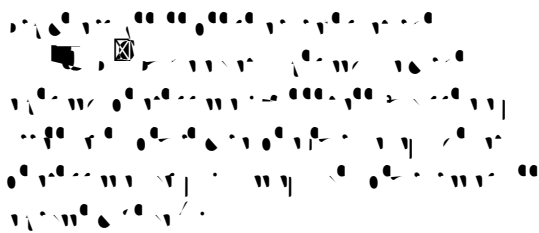
Musical Notation	

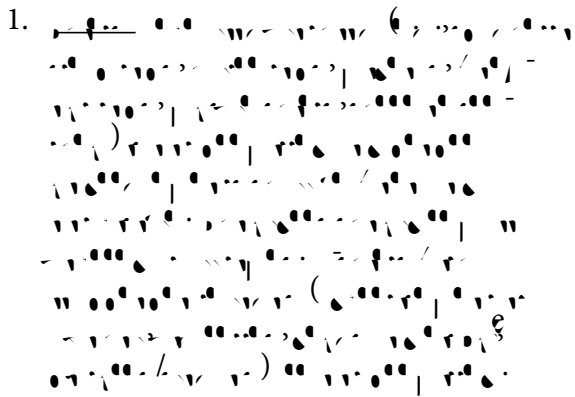
Musical notation header	
Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation with a circled section
Handwritten musical notation	Handwritten musical notation
Handwritten musical notation with a circled section	Handwritten musical notation with a circled section
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Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation with circled sections

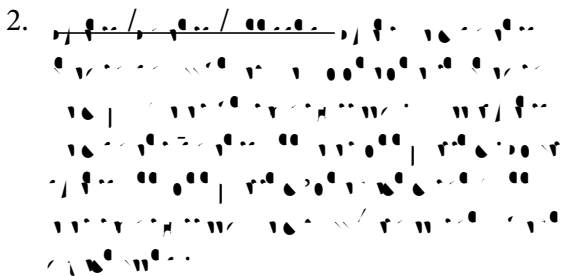
Handwritten musical notation with circled sections

A A A A

Classroom Attire



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2. 

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests.

- III - III
Handwritten musical notation on a staff, consisting of a series of notes and rests.

A I
Handwritten musical notation on a staff, consisting of a series of notes and rests. Includes a blue horizontal line and an ampersand (&).

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Handwritten musical notation on a staff, consisting of a series of notes and rests. Includes a blue horizontal line and a double bar line (//).

Handwritten musical notation on a staff, consisting of a series of notes and rests. Includes a circled X mark.

4.21
\$1,000.
Handwritten musical notation on a staff, consisting of a series of notes and rests. Includes a blue horizontal line and a circled X mark.

The traditional BSN program is a four-year undergraduate program that prepares students for entry-level nursing practice. The program includes coursework in general education, nursing theory, and clinical practice. Students complete a clinical rotation in a hospital setting during their final year of study.

A A I A I

The accelerated BSN program is a two-year undergraduate program that prepares students for entry-level nursing practice. This program is designed for students who have completed a bachelor's degree in another field. The program includes coursework in nursing theory and clinical practice. Students complete a clinical rotation in a hospital setting during their final semester of study.

! ! ! ! !
Traditional BSN Program

The traditional BSN program is a four-year undergraduate program that prepares students for entry-level nursing practice. The program includes coursework in general education, nursing theory, and clinical practice. Students complete a clinical rotation in a hospital setting during their final year of study.

The accelerated BSN program is a two-year undergraduate program that prepares students for entry-level nursing practice. This program is designed for students who have completed a bachelor's degree in another field. The program includes coursework in nursing theory and clinical practice. Students complete a clinical rotation in a hospital setting during their final semester of study.

A A I A A /
A A

I
[Musical notation]

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[Musical notation]

Final Grade Appeal

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

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A A I I A A

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Traditional BSN Program

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Second Degree BSN Program

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1 22

RN to BSN Program

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2)

Handwritten musical notation on a staff, including notes, rests, and a circled '2)' at the beginning. There are several boxed-out symbols (possibly 'X' or '0') interspersed within the notation.

A A A A
A I A A

Traditional BSN Program

Handwritten musical notation on a staff, including notes, rests, and a circled '2)' at the beginning. There are several boxed-out symbols (possibly 'X' or '0') interspersed within the notation.

3/2000 = 0.0015
(0.0015 * 100) = 0.15%
0.15% * 100 = 15%
15% * 100 = 1500%

0%
0%
0%
0%
0%
0%
0%
0%
0%
0%

3/2000 = 0.0015
(0.0015 * 100) = 0.15%
0.15% * 100 = 15%
15% * 100 = 1500%

0.0 0.0 0.0



Grading Scale

100	0, 100	0, 100	0, 100
4, 2	0,	0,	0,
	0,	0,	0,

I / I I I A

A A A A

Undergraduate Students

(10)

A I I I A A I I

A

5

A AI I

Handwritten text, possibly a signature or a set of initials, located in the upper left quadrant of the page.

Handwritten musical notation consisting of several lines of notes and rests on a staff.

G a l a

A

A

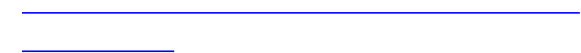
Musical score for the first system, featuring a piano and a vocal line. The piano part includes a 4/4 time signature and a key signature of one flat. The vocal line is written in a soprano clef. The score contains various musical notations, including notes, rests, and dynamic markings such as mf and f . There are also some boxed annotations in the score.

A I A I I A I I I A

A A

Musical score for the second system, continuing the piano and vocal lines. It features similar notation to the first system, including notes, rests, and dynamic markings. The piano part continues with a 4/4 time signature. The vocal line continues with various notes and rests. There are also some boxed annotations in the score.

... () - . () () 1, 4. () - (2/) - . () () 1, 4. () () 4 () () 1 . 11 ()



A A
I A I

A I

A A
I A I

I IA I / A
I A A I I A
A A I I A I 6
I AA

- ***O -campus long distance education students***
 () - (100) 2 -0 2

- ***Permian Basin students***
 ()
 (4 2) -4144.

- ***A 24-hour crisis/help line***
 (0) 4 -1 2 .
 (00) 2 -0 2 .

-



Handwritten musical notation on a page. A blue horizontal line is drawn across the first staff, with a blue arrow pointing to the right and the number "10.20." written below it. The notation consists of various notes and rests on a five-line staff.

I I A

Handwritten musical notation on a page, consisting of several staves of notes and rests.

Handwritten musical notation on a page, consisting of several staves of notes and rests.

Handwritten musical notation on a page. A blue horizontal line is drawn across the first staff, with a blue arrow pointing to the right and the number "22" written below it. The notation includes notes, rests, and some boxed-out symbols. A blue horizontal line is also drawn across the bottom of the page.

A I

Handwritten musical notation on a page, consisting of several staves of notes and rests.

12(X)- (01 (.))- X (

Handwritten musical notation on a staff with a blue line. Includes notes and a circled 'X'.

Handwritten musical notation on a staff. Includes notes, rests, and circled 'X' marks. A circled '0' is also present.

I A

Handwritten musical notation on a staff with a blue line. Includes notes and a circled 'X'.

Handwritten musical notation on a staff. Includes notes, rests, and circled 'X' marks. Numerical annotations include 21, 14, 21, 1, 2, 20, 2, 1, 1, 44, and 12.

Handwritten musical notation on a staff. Includes notes, rests, and circled 'X' marks. A circled '0' is also present.

Handwritten musical notation on a staff. Includes notes, rests, and circled 'X' marks.

Handwritten musical notation on a staff. Includes notes, rests, and circled 'X' marks. Numerical annotations include 0,000, 2, 10, and 20.

1

I A I

A

2

IAA IAI

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2.1)

40.800

3

4

I A

A I / I I A I

I A A A I

/ A I

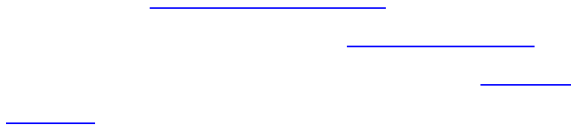
Handwritten musical notation on a staff. The notation includes various note values, rests, and bar lines. A small square symbol with a cross inside is present above the first measure.

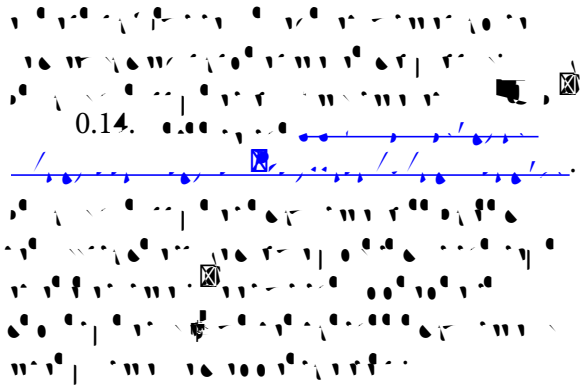
I A I I

Handwritten musical notation on a staff. The notation includes various note values, rests, and bar lines. There are several square symbols with crosses inside, some of which are numbered (e.g., 2, 2.1). There are also parentheses around some notes.

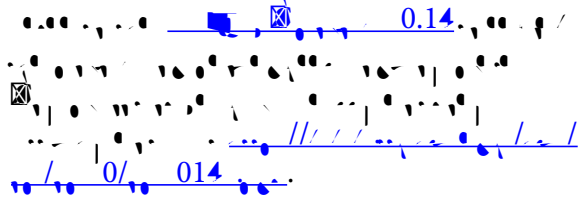
A

0.0 0.1 0.2 0.3 0.4 0.5 0.6 0.7 0.8 0.9 1.0



0.14. 

Filing a Sexual Harassment Complaint

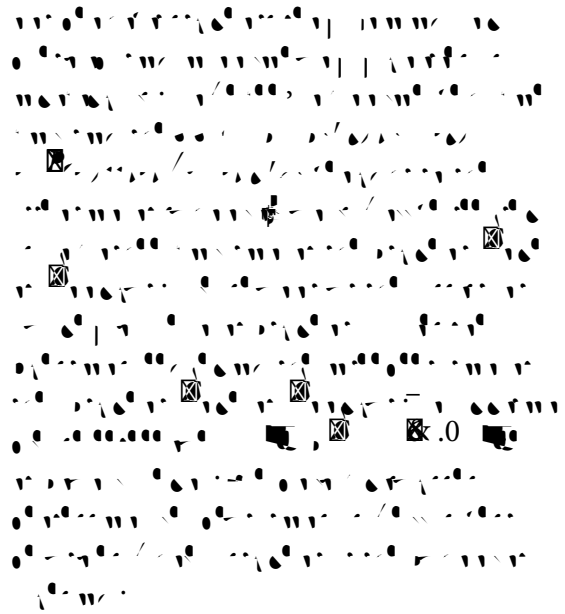


I A I



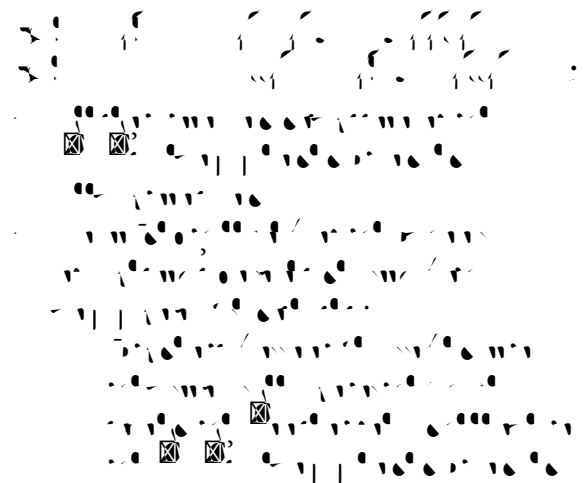
IA IA/ A

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A A A I





1. The first step is to identify the problem. This involves understanding the current situation and what needs to be achieved. It is important to gather all relevant information and to define the scope of the problem.

2. The second step is to analyze the problem. This involves breaking the problem down into smaller, more manageable parts. It is important to identify the causes of the problem and to determine the resources available to solve it.

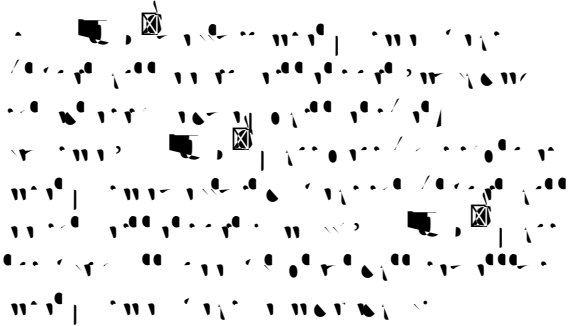
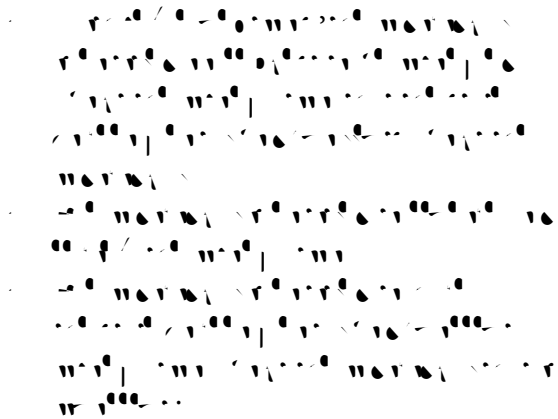
3. The third step is to develop a plan. This involves determining the steps that need to be taken to solve the problem. It is important to consider the potential risks and benefits of each option and to choose the most effective solution. Once a plan has been developed, it is important to communicate it to all relevant stakeholders and to ensure that everyone understands their role in the plan.

Environmental Control

4. The fourth step is to implement the plan. This involves putting the plan into action and monitoring progress. It is important to communicate regularly with all relevant stakeholders and to be prepared to make adjustments if necessary. Once the problem has been solved, it is important to evaluate the results and to document the lessons learned.

Gloves

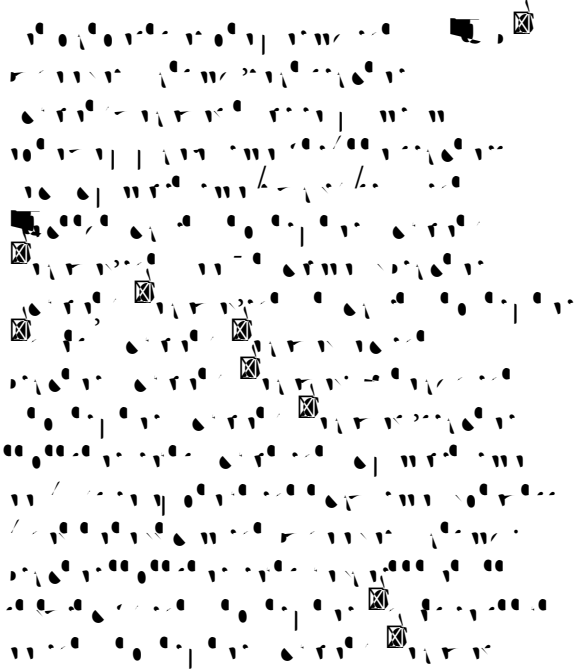
5. The fifth step is to evaluate the results. This involves assessing the effectiveness of the solution and identifying any areas for improvement. It is important to gather feedback from all relevant stakeholders and to use this feedback to refine the solution. Once the results have been evaluated, it is important to document the findings and to share them with all relevant stakeholders.



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Undergraduate Nursing Students

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