

The Right to Heal is a troubling film that exposes the enduring absence of surgery from current glob all health priorities and puts forth a strategy for closing the global surgical divide. An estimated 2 bil lion people lack access to surgical services when needed. Health system inertia is incompatible with today's epidemiological shick we can no longer a ford not to treat conditions such as traumatic, obstetric, or abdominal emergencies, cancer, and congenital malformations.

The film addresses access versus quality; quick fixes versus long term solu ons; humanitarian assis tance versus health system strengthening. With these perspec ves in mind, *The Right to Heal* is mely and engages the public and policy makers in the issues at hand revealing the poverty traps and devasta ng